

Grand
QUATUOR
POUR
deux Violons, Alto et Violoncelle
dédié
à Monsieur Halévy, ami,
*Chevalier de l'Ordre Royal de la Légion d'Honneur, Chef d'Orchestre de l'Académie Royale de Musique,
de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris*

Par
HENRI REBER.

Opus 4. Propriété des Éditeurs. Prix Net 5fr.

PARIS, chez RICHALD, Éditeur et M^{re} de Musique, Boulevard des Italiens 4 au 1^{er}.

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H. REBER.
ŒUV. 4.
1^{re} QUATUOR.

H. HERBEN.
Œuv. 4.
1^{re} QUATUOR.

pp pp p
sf sf f
sf sf ff f
pp
Cres. Decres.
1^{mo} 2^{do}
Cres. f
sf > sf > sf > p
Cres. sf > p
Cres. sf > Dimin. p Cres. f
sf > p sf > p
pp pp
Cres. sf > Dimin. p

5046. R

2^{me} VIOLON.

ANDANTE.

p

Ten. Ten.

sf

pp *Cres. sf* *p*

pp *Cres.* *sf* *p* *Dol.*

pp *Cres.*

pp *Cres.*

Cres. sf Dim. p *pp* *2*

Cres. *sf* *p*

Cres. *sf* *p* *sf* *pp* *sf* *p* *sf* *p* *sf* *p*

Cres. *4* *p*

p *p*

pp *sf* *p* *sf* *p* *sf*

3046. R.

ALLEGRO.

1^{mo} 2^{do}

1 2

1

1

1

2

1

1

1

2

2^{me} VIOLON.

1
p

1
p

pp

1
p

Cres. - - - - - ff > p Cres. ff

Dim. p Cres. ff

1 2 3 4 5 6 7 8 9
sf > Dim. p

ADAGIO
ON MOLTO.

ff > p ff > p ff > p sf > p sf > p p sf > p sf > p p

5 6 7 8 9 1

p p

ff > p < sf > p < sf > p

3046 R. . .

2^{me} VIOLON.

The musical score for the 2nd Violon part consists of several staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with similar eighth-note patterns. The third staff includes a *Morendo.* instruction and a *Tremol.* (tremolo) section marked with a '1' above the staff. The fourth staff shows a *Cres.* (crescendo) followed by a *Decres. pp* (decrescendo to pianissimo) section. The fifth staff continues with a *Cres. f* (crescendo to forte) and a *Dimin. p* (diminuendo to piano) section. The sixth staff includes a *Morendo.* instruction and a *Dim. pp* (diminuendo to pianissimo) section. The seventh staff is marked *ALLEGRO.* and begins with a *f* (forte) dynamic. The eighth staff continues with a *Cres.* (crescendo) section. The ninth staff features a series of eighth notes with a *f* (forte) dynamic. The tenth staff continues with a *p* (piano) dynamic. The eleventh staff features a series of eighth notes with a *p* (piano) dynamic. The twelfth staff continues with a *p* (piano) dynamic.

2^m VIOLON.

The musical score for the 2nd Violon part consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Cres. *sf* > Dim. *p*
- Staff 2:** *f* > *f* > *f* > *f*
- Staff 3:** *f* > *f* > *f* > *f*
- Staff 4:** *f* > *f* > *f* > *f*
- Staff 5:** *f* > *f* > *f* > *f*
- Staff 6:** *f* > *f* > *f* > *f*
- Staff 7:** *f* > *f* > *f* > *f*
- Staff 8:** *f* > *f* > *f* > *f*
- Staff 9:** *f* > *f* > *f* > *f*
- Staff 10:** *f* > *f* > *f* > *f*

2^{me} VIOLON.

Musical score for 2^{me} VIOLON. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *Cres.*, *f*
- Staff 2: *Dimin.*, *p*, *p*
- Staff 3: *Morendo.*, *Cres.*, *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: *Cres.*
- Staff 6: *sf*, *Dimin.*, *p*
- Staff 7: *p*
- Staff 8: *f*, *f*, *f*, *f*, *f*, *p*
- Staff 9: *Cres.*, *Cres.*, *f*
- Staff 10: *Dimin.*, *p*, 1, 2, 3
- Staff 11: 4, 5, 6, 7, 9, *p*, *Dol.*
- Staff 12: *Cres.*, *Sempre cres.*, *f*, *sf*, *sf*
- Staff 13: *f*, *ff*, 7046 *p*